

# ZACHARY J. VIOLETTE, PH.D.

157 STUYVESANT AVE, #2F  
BROOKLYN, NY 11221- 1920

TELEPHONE: (207) 409-3207  
EMAIL: ZVIOLETTE@GMAIL.COM

WWW.ZVIOLETTE.COM

## EDUCATION

- 2014 Ph.D., American and New England Studies, Boston University  
*Dissertation: "The Decorated Tenement: Working Class Housing in of Boston and New York, 1860-1910"*
- 2005 B.A., History, University of Southern Maine  
*Honors Thesis: "The Aesthetics of Class and Ethnicity in the Urban Renewal of Portland's Vine-Deer-Chatham Neighborhood"*

## AWARDS AND FELLOWSHIPS

- 2012 Henry R. Luce/ACLS Dissertation Fellowship in American Art
- 2006-2008 Mary May Binney Wakefield Charitable Trust Architectural Research Fellowship
- 2004-2005 University of Southern Maine President's Scholarship

## REPORTS, PAPERS, AND PUBLICATIONS

- 2012 "Ornament and Identity in the Immigrant-Built Tenements of Boston and New York, 1870-1920"  
*in Material Matters, Selected Papers from the 2012 Material Culture Symposium for Emerging Scholars*  
*(Online Publication, University of Delaware)*
- 2008 "Isaac Davenport House, Milton, MA"  
*Historic Structures Report for Wakefield Charitable Trust*
- 2007 "Thomas Davis House, Woods Hole, MA"  
*Historic Structures Report for Children's School of Science with Claire Dempsey and Thomas Paske*
- 2002 *The Architectural History of Sand Hill*  
*Augusta [Maine] Historic Preservation Commission*
- 1999 *Winthrop Street, An Architectural and Historical Overview*  
*Kennebec Historical Society*
- 1998 *Water Street, An Architectural and Historical Overview*  
*Kennebec Historical Society*

## CONFERENCE PRESENTATIONS AND PUBLIC LECTURES

- 2015 "Data, Design, and Diversity: A Digital Humanities Approach to the Study of Urban Vernacular Architecture"  
*Invited Lecture for the University of Virginia, School of Architecture, Faculty Lecture Series*
- 2015 "Rethinking the Tenement: Misery, Ornament, and Conflicting Values in the Gilded Age City"  
*Paper for session "Building Oppression: Misery and Resistance in the American Cultural Environment" American Studies Association, 2015 Annual Conference, Toronto, ON.*

## CONFERENCE PRESENTATIONS AND PUBLIC LECTURES, CONTINUED

- 2015 “Design, Data, and Diversity: Using Digital Tools and Approaches in the Study of the Urban Vernacular Landscape”  
*Vernacular Architecture Forum, 35th Annual Conference, Chicago, Ill*
- 2015 “Speculative Housing and the Architecture of the Franco-American Community in Augusta, Maine”  
*Invited paper for New England Chapter, Vernacular Architecture Forum, Winter Meeting*
- 2014 “Blocks, Rows, and Tenements: Approaches to Reading Ethnicity in the Built Environment of the New England Textile City”  
*Invited paper for “In and Out of Place: Finding Home in Franco America,” University of Maine Franco American Centre Spring Symposium*
- 2013 “Tenement Canyons: Methods for Managing Data on Common Building Types”  
*Invited paper for Session “Too Much of a Good Thing: Surveying Large-Scale Historic Neighborhoods” Massachusetts Preservation Conference*
- 2013 “Ornament in the Tenements of Boston and New York”  
*Presentation to the Shirley-Eustis House, Boston*
- 2012 “Beacon Hill’s North Slope Tenements.”  
*Field trip for New England Chapter, Vernacular Architecture Forum*
- 2012 “Ornament and Identity in the Immigrant-Built Tenements of Boston and New York, 1870-1920”  
*Center for Material Culture Studies at the University of Delaware and Winterthur Museum, Material Culture Symposium for Emerging Scholars*
- 2012 “Tenement Canyons: Methods for Managing Data on a Common Building Type”  
*Invited paper for New England Chapter, Vernacular Architecture Forum, Winter Meeting*
- 2012 “Ornament and Identity in the Immigrant-Built Tenements of Boston and New York, 1870- 1920”  
*Americanist Forum, Boston University*
- 2007 “‘Folderol Architecture’ or the Architecture of Ethnic Ascendancy? The Meanings of Sheet Metal Cornices and Other Decoration in Boston Apartment Housing, 1890-1920”  
*Vernacular Architecture Forum, Twentieth Annual Conference, Savannah, GA*
- 2006 “The Implication of Sheet Metal Cornices and Other Architectural ‘Folderol’ in Boston Apartment Housing, 1880-1930”  
*New England Chapter, Society of Architectural Historians Graduate Student Conference*
- 2005 “The Development of Portland’s Bayside Neighborhood”  
*Lecture for Bayside Neighborhood Association*
- 2005 “The Aesthetics of Class and Ethnicity in the Urban Renewal of Portland’s Vine-Deer- Chatham Neighborhood”  
*Thinking Matters Conference, University of Southern Maine*
- 2004 “Design, Density and Ethnicity in Portland’s Gorham’s Corner Neighborhood 1880-1900”  
*Thinking Matters Conference, University of Southern Maine*

## TEACHING EXPERIENCE

### University of Virginia

Fall 2015                      Guest Lecture, Field Methods in Historic Preservation

### Boston University

Fall 2015                      Guest Lecture, History of American Housing  
 Fall 2014                      Guest Lecture, History of American Housing  
 Spring 2013                    Guest Lecture, Documenting Historic Buildings  
 Spring 2008                    Teaching Assistant, Introduction to Material Culture  
 Spring 2007                    Grader, Nineteenth Century Architecture  
 Fall 2006                      Teaching Assistant, Introduction to Architecture

### Art Institute of Boston at Lesley University

Summer 2009                 Instructor, Living History of Boston Architecture  
 Winter 2008                 Instructor, Three Boston Architects: Bulfinch, Richardson and Gropius  
 Summer 2007                 Instructor, Living History of Boston Architecture

### Brandeis University

Fall 2007                      Grader, History of Boston Architecture

## RESEARCH POSITIONS

2008                          Material Culture research for Dr. Jessica Sewall  
 2006-2008                    Mary May Binney Wakefield Charitable Trust Architectural Fellowship  
 2004-2005                    Architectural Survey Intern, Greater Portland Landmarks

## PROFESSIONAL EXPERIENCE

**2010-Present**            Architectural Survey and Preservation Consulting  
 2015                          Clinton, NY  
*Assisted with reconnaissance-level survey efforts in Clinton, NY for Larson Fisher Associates*  
 2014-2015                  Medford, MA  
*Wrote Massachusetts Historical Commission B-Forms, A-Forms, National Register Criteria Statements, and Historical Narratives for a survey of the Medford Square neighborhood in Medford, MA with John Clemson*  
 2010                          Woods Hole, MA  
*Researched and wrote a historic structures report for a building in Woods Hole, MA with Claire Dempsey and Thomas Paske*  
**2011-Present**            Developer, The Buildings Database  
*Developed a web-based, relational database for storage and analysis of architectural history survey and research*  
**2006-2009**                Mary May Binney Wakefield Architectural Fellowship  
*Researched and wrote a detailed report on the architecture of a late eighteenth century estate*  
**2004-2005**                Architectural Survey Intern, Greater Portland Landmarks  
*Organized survey files, identified gaps in community-wide survey, organized and cataloged advisory service files*  
**2001-2002**                Robert Hotelling Intern, Old Fort Western  
*Assisted in cataloging archaeological records*  
**1998-2002**                Architectural Research, Kennebec Historical Society  
*Assisted with community-wide architectural survey, deed and archival research, conducted walking tours, and prepared public educational materials.*

## **PROFESSIONAL SERVICE**

**2013-Present** Bibliographer, Vernacular Architecture Forum

**2013-Present** Board Member, New England Chapter, Vernacular Architecture Forum

**2006-2007** Student Liaison, New England Chapter, Society of Architectural Historians

## **PROFESSIONAL MEMBERSHIPS**

Vernacular Architecture Forum

Society of Architectural Historians

American Studies Association